

ART ACQUISITION POLICY

The Neill Public Library Art Collection is an important art collection that is representative of the best of area artists, and of artists using the Palouse area as their subject matter. In order to maintain the quality and variety of the collection there are certain standards which must be met in the selection of new acquisitions. The following guidelines have been established (by the Library Board of Trustees) to insure the continuing excellence of the Collection.

1. All works in this collection shall belong to Neill Public Library. The library building will serve in the capacity of a museum for this collection of local professional and folk art in addition to its library function.
2. Pieces in this collection shall never be sold. If, for some reason, the library should no longer exist, suitable housing will be sought in other city buildings. Preference will be given to establishing a museum to provide permanent display for the entire collection.
3. Display shall be under the supervision of the library administrator and/or the (Volunteer) Art Coordinator. As suitable space permits, all works shall be on permanent exhibit. If works outnumber available spaces, alternatives such as periodic or revolving display may be adopted at the discretion of the library administrator. These works shall not be available for circulation to the public, but may be placed on temporary loan in other city buildings.
4. Selections shall be made by a panel consisting of one member of the Library Board of Trustees, the Director of the Library (or representative), one faculty member of the WSU Art Department (or representative), the Volunteer Art Coordinator and one of the local artists currently represented in the collection.
5. Acquisitions shall be made from works by professional artists who make their living in the arts, or by artists whose work is judged appropriate by the committee.
6. Artists or crafts persons shall have present or past ties to the Palouse area, or shall have used the Palouse area as their subject matter.
7. The artist or donor shall select the work to be submitted, but final acceptance will rest with the panel.
8. Copyright for each work shall remain the property of the artist, except that Neill Public Library may include reproductions of the work in catalogs or other public relation items, or for fundraising purposes.
9. As regards purchased works: The artist shall donate a minimum of 50% of the actual retail value of the work at the time of acquisition. The remaining portion of said value, including Washington State sales tax on that portion, will be paid directly to the artist. This money may come from donations by local businesses, interested individuals, and patrons of the arts, grants, and similar sources. The artist shall present to the library a bill of sale which indicates the actual retail value of the work.