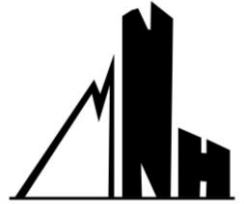




CALL FOR SUBMISSIONS

14th Annual Contemporary Juried Art Exhibition 2023



Kirkland Lake Contemporary Art Committee & the Museum of Northern History

The Museum of Northern History and the Contemporary Art Committee will host the 14th Annual Contemporary Art Exhibition. Artists at all stages in their career are eligible and all disciplines are welcome.

Theme: Mystique & Reality

This year's theme is "Mystique & Reality":

This call for submissions intends to motivate the creation of artwork in many pathways. The subjects of these works can represent social, political, and historical events or embrace an aura of mysticism subject to reality. The approach to this call opens multiple possibilities and juxtaposes images from the fantastical to the real, actual or tangible.

The call is open to 2D, 3D, performance, video and any other contemporary approaches.

This call is not exclusive to participants from the Kirkland Lake area.

All National and International artists are eligible for submissions. All disciplines are welcome.

2023 Featured Guest Artist

Master Chen Yo-Bao of Taiwan, masterful and world renowned sculptor.

Categories of Entry:

- **2 dimensional work**
(max. dimensions 60 in. x 60 in., including frame)
(max. weight of 15lbs. for wall art)
- **3 dimensional work**
(must be able to fit through a regular single doorway, 32 in. wide)
- **Performance & Video Works (Music, Story Telling, Dance Theatre)**
(No longer than 5 minutes not including credits)

Successful entries will be chosen by a panel of 3 jurors, including two from the Contemporary Art Committee and a past Guest Artist.

Entry Rules:

1. An artist may submit a maximum of **TWO** entries in each category. All work must be original, created by the entrant, no older than two years and not previously shown at the Museum of Northern History (MNH).
2. Only enter works for the Call which will be available for display during the exhibition.
3. **A brief (200 words maximum) written synopsis of each work must be included with the entry. See page six for the work synopsis form. Works not including this synopsis will not be accepted.**
4. The Museum utilizes a chain and hook system to hang wall art. All works must be properly framed, wired and prepared for hanging/displaying, unless the work is designed to hang unframed. Unframed works must have painted sides for a finished appearance. Works **NOT** prepared for display will **NOT** be displayed.
5. **Shipping of work to and from the exhibit is the sole responsibility of the artist.** The MNH and Committee assume no responsibility or liability for loss or damage that may occur in transit or off of Museum property, or any damages which occur 48 hours after the exhibition and Museum insurance coverage ends. **Shipping costs must be pre-paid or prearranged prior to the initial shipment of the work.**
6. All shipping and packaging materials must be labelled with the artists name and works, and including an inventory of all materials necessary for shipping.
7. Items will be inspected upon arrival, then photographed and catalogued. Any damage will be reported to the owner immediately.
8. Entries that are accepted must be on display from **July 7th to August 5th, 2023**. They must be picked up no later than **4pm on August 7th, 2023**, unless prearranged with Museum staff. After that, a \$10 fee will be charged per day as the museum does not have the space to accommodate excess artwork.
9. The exhibit is juried by **digital images and video files. Do not send original artwork.** Only representations of the work need to be submitted and originals will be delivered if accepted. Digital files on CD must be jpeg format, about 1MB in size and readable on a PC. For sculpture

entries, please submit at least 2 images per artwork. Entries will also be accepted by email to museum@tkl.ca

10. Each entry must be received at the Museum of Northern History by **Thursday, June 1st, 2023**. Entries will also be accepted by email to museum@tkl.ca, no later than **5pm on June 1st, 2023**.
 - * **NOTE: Do not submit original work at this time.**
 - * The Museum of Northern History and Contemporary Art Committee will not be responsible for loss or damage to materials submitted by mail.
11. The digital jurying will be the final selection for works accepted for the show.
12. Successful entrants will be notified by phone or email.
13. **Accepted works** must be received by the Museum of Northern History no later than **July 28th, 2023**.
14. Sales: Should an artist choose to have their work for sale, a **25%** commission is deducted from the sale price. The Artist must include this commission in the price they set and record that price on the entry form. **20% of sales will go to the Museum; the remaining 5% will go to the Contemporary Art Committee. ALL works must include an insurance value even if “Not For Sale” – if a value is not provided, a \$150.00 value will be assigned.**

IMPORTANT DATES:


Entry Deadline:	Thursday, June 1 st , 2023
Jurying:	Monday, June 12 th , 2023
Delivery of Selected Pieces:	Fri. July 28 th , 2023 (deadline)
Opening Reception:	Sat. July 8 th , 2023
Exhibition Dates:	Friday, July 7 th to Saturday, August 5 th , 2023

Contact:

Museum of Northern History
2 Chateau Drive, P.O. Box 1148
Kirkland Lake, Ontario
P2N 3M7
Phone: 705-568-8800
Email: museum@tkl.ca
Website: [https://www.kirklandlake.ca/Things to do/museum of northern history](https://www.kirklandlake.ca/Things%20to%20do/museum%20of%20northern%20history)



Make sure to follow the Contemporary Art Committee's Facebook, Twitter & Instagram for reminders on upcoming events, workshops, and exhibitions.

 @ContemporaryArtKL

 cacinkl

 @CACinKL

CONTEMPORARY JURIED ART EXHIBITION - ARTIST INFORMATION

Artist Name:	
Address:	
City:	
Postal Code:	
Phone Number:	
Email Address:	

ENTRY #1

Category: 2D 3D Performance Video

Title:			
Medium:			
Size:			
For Sale:	Yes <input type="checkbox"/>	No <input type="checkbox"/>	Price: \$
List Display Method Below (Circle One)		*Insurance Value: \$	
Wire Hanging	Eye Hooks	Video Display on Screen	Free Standing on Floor On Pedestal

ENTRY #2

Category: 2D 3D Performance Video

Title:			
Medium:			
Size:			
For Sale:	Yes <input type="checkbox"/>	No <input type="checkbox"/>	Sale Price: \$
List Display Method Below (Circle One)		*Insurance Value: \$	
Wire Hanging	Eye Hooks	Video Display on Screen	Free Standing on Floor On Pedestal

Signature:		Date:	
------------	--	-------	--

*** By signing above you acknowledge that you have read and agree to the entry rules of this document, and waive the Museum of Northern History and Contemporary Art Committee from any responsibility for damaged works. You also agree to grant the Museum of Northern History the right to use images of your work for promotional purposes***

CONTEMPORARY JURIED ART EXHIBITION

Work Synopsis (200 word maximum):

(if your work synopsis is included as an attachment to your application, please list so below)

ALL ITEMS BELOW MUST BE CHECKED FOR SUBMISSION TO BE CONSIDERED

- | | | | |
|-----------------------|--------------------------|------------------------------|--------------------------|
| INSURANCE VALUE | <input type="checkbox"/> | SIGNED ARTIST ENTRY | <input type="checkbox"/> |
| WRITTEN SYNOPSIS | <input type="checkbox"/> | ARTWORK IMAGES/VIDEO | <input type="checkbox"/> |
| SHIPPING ARRANGEMENTS | <input type="checkbox"/> | DISPLAY/HANGING INSTRUCTIONS | <input type="checkbox"/> |