



Museum of Northern History - Open Call to Artists **The Art of Birds: A Juried Exhibition**

The Museum of Northern History invites artists in all stages of their career to participate in this exhibition celebrating the beauty and inspiration of migratory birds.

Exhibition Description:

As Summer fades into Fall, the world witnesses an extraordinary natural spectacle – the fall bird migrations. Each year, billions of birds embark on an incredible journey that spans continents, captivating the hearts of those fortunate enough to witness it. This remarkable phenomenon reminds us of the beauty of all birds, whether migratory or not.

The Art of Birds highlights the crucial role birds play in maintaining the ecological balance of nature. The artwork in this exhibition will honour all aspects of birds – life, habitat, behaviour and physical beauty. The adaptability of birds reminds us to safeguard their habitats, and protect their migration routes while the world at large adapts to ongoing climate challenges.

ENTRY GUIDELINES:

The Art of Birds - A Juried Exhibition is open to National (Canada) and International artists.

Artwork must show birds as a theme with migration as a consideration. Work will be judged on relevance to the topic, originality, artistic prowess, excellence in composition and design. All forms of birds in art from traditional to contemporary are welcome.

1. Eligible Media Types:

Drawings – Paintings – Sculpture – Original Hand-Pulled Prints
Collage – Mixed Media – Fibre Arts

*** *Photographs & Digital Art are NOT Eligible* ***

*** *The use of real feathers is not permitted****

2. Originality

- All Artwork must have been completed within the past three years without the help of an instructor, art consultant, or while in a class or a workshop.
- Work must not have been shown previously at the Museum of Northern History
- Artists must be over the age of 18 at the time of entry.
- Artwork may not be based or derivative of another's drawing, painting or photograph
- The artists own photographs may be used as a reference.

3. Categories of Entry:

- **2 dimensional work**
(max. dimensions 60 inches x 60 inches, including frame)
(max. weight of 15 lbs. for wall art)
- **3 dimensional work**
(must be able to fit through a standard single doorway, 32 inches wide)
*** Works cannot exceed 7ft in height ***

4. Entry Terms:

- An artist may submit a maximum of **TWO** entries.
- Entry fees for this exhibition are as follows:
 - One entry is \$30.00 (taxes included), a second entry is an additional \$15.00 (taxes included) for a total of \$45.00 for two entries.
- A brief artist bio must be included.
- A brief (200 word maximum) written synopsis is required of each work. See page 6 for the work synopsis form.
- Entries for jurying are digital only. Do NOT send original work for jurying.
- Entries **MUST** be submitted to the Museum of Northern History by **May 15th, 2024.**

5. Image Requirements

- All 2D works must have one JPG or PNG image.
- 3D works must include 2 images per artwork.
- Image files are to be no less than 1MB in size, or will be ineligible.
- Images should be of the artwork only, and exclude frames, and distracting backgrounds.

- File names should include the following:
 - Artist Surname, Artist First Name, Title of Artwork

6. Payment Options:

- Payment can be made one of three ways
 - 1) In person, at the Museum via debit, cash, credit or cheque.
 - 2) Over the phone, via credit card.
 - 3) Online, via Accounts Payable through your bank.

Contact the Museum at 705-568-8800 or by emailing museum@tkl.ca for additional information.

7. Display Requirements:

- Entries must arrive ready to display. The Museum of Northern History uses a chain and hook system to hang wall art. Eye hooks are preferred for hanging.
- Works on gallery depth canvas or panel (1.5 in) may be accepted without framing but must have finished/painted edges.
- For 3D works, ensure that details of display requirements are included on entry form.
- Any additional installation requirements **must** be included with the artwork.

8. Sale of Works:

- The Museum takes a 25% commission on sales of artwork sold during this exhibition. Please ensure to include the commission in the price set and record on the entry form.
- Works are not required to be for sale during the exhibition. Ensure that NFS is marked on your entry form.

9. Shipping of Artwork:

- Selected artwork must be delivered and picked up as per the noted dates on this document.
- Shipping of artwork is the sole responsibility of the artist. All artwork shipped to the Museum of Northern History (with return pre-paid shipping label) must be received by August 17th, 2024 between the hours of 10am and 5pm.

- Items will be inspected upon arrival, then photographed and catalogued. Any damage will be reported to the artist immediately. The Museum of Northern History is not responsible for the loss or damage of any artwork.
- Artwork will be covered under the Museum's insurance for the duration of the exhibition.
- The artist, by submitting, grants the Museum of Northern History the right to use the entry images and to photograph accepted works for publicity, educational, reference and website purposes.
- No substitutions, titles changes, or price changes are permitted after the deadline.
- All works not picked up by September 24th, 2024 will be subject to a daily storage fee of \$10 per day.
- The artist, by submission, agrees not to withhold or withdraw artwork the jury has selected to be in this exhibition.
- The Museum of Northern History reserves the right to refuse any artwork that is visibly wet, damaged or improperly framed or wired.

10. Jurying

- Successful entries will be selected by a panel of three jurors. The Jury's decisions are final.
- Artwork will be chosen from eligible on-line submissions.
- Award winners will be chosen once the artwork has been hung.
- Cash Award winners & honourable mentions will be announced at the opening reception.

Personal information on this form is collected under the authority of Ontario's Municipal Freedom of Information and Protection of Privacy Act (MFIPPA) and will be used for the operational logistics of the exhibition in question.

Questions about this collection of personal information should be directed to the Municipal Clerk, 3 Kirkland Street West, Kirkland Lake, ON P2N 3P4 – clerk@tkl.ca, or by telephone at 705-567-9361 x 238 during regular business hours.

IMPORTANT DATES:

Entry Deadline	May 15 th , 2024
Jurying	May 22 nd , 2024
Delivery of Selected Works	August 17 th , 2024
Opening Reception	August 24 th , 2024
Exhibition Dates	August 20 th to September 21 st , 2024
Pick Up of Selected Works	September 24 th , 2024

The Art of Birds: A Juried Exhibition

Entry Information

Artist Name:	
Address:	
City:	
Country	
Postal Code:	
Phone Number:	
Email:	

Entry #1

Title:			
Medium:			
Size:			
For Sale:	Yes <input type="checkbox"/>	No <input type="checkbox"/>	Price: \$
List Display Method Below (Circle One)		*Insurance Value: \$	
Wire Hanging Eye Hooks Video Display on Screen Free Standing on Floor On Pedestal			

Entry #2

Title:			
Medium:			
Size:			
For Sale:	Yes <input type="checkbox"/>	No <input type="checkbox"/>	Price: \$
List Display Method Below (Circle One)		*Insurance Value: \$	
Wire Hanging Eye Hooks Video Display on Screen Free Standing on Floor On Pedestal			

Signature:		Date:	
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*** By signing above you acknowledge that you have read and agree to the entry rules of this document, and waive the Museum of Northern History from any responsibility for damaged works. You also agree to grant the Museum of Northern History the right to use images of your work for promotional purposes***

THE ART OF BIRDS EXHIBITION

Work Synopsis (200 word maximum):

(if your work synopsis is included as an attachment to your application, please list so below)

ALL ITEMS BELOW MUST BE CHECKED FOR SUBMISSION TO BE CONSIDERED

INSURANCE VALUE

☐

SIGNED ARTIST ENTRY

☐

WRITTEN SYNOPSIS

☐

ARTWORK IMAGES/VIDEO

☐

SHIPPING ARRANGEMENTS

☐

DISPLAY/HANGING INSTRUCTIONS

☐

CONTACT:

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