

THE NED PRESENTS DIARY OF ANNE FRANK

Audition Information:

Auditions will be held upstairs at the Old City Hall building located at 314 E Main Street. You only have to attend one day of auditions, unless asked back for callbacks.

Auditions are open to ages 13 and up!

Audition Dates: January 9-10, 2023, 6-9pm

Potential Callbacks on Jan 11th

****Please be available for callbacks January 11th****

Readthrough of Script on January 13th

Please view our rehearsal schedule (below). This show will be a big commitment. Please check the schedule and make sure you can fully commit to the production

[REGISTER TO AUDITION](#)

Character Breakdown:

Otto Frank: 40s The head of the “attic family”. Calm, patient, polite, and practical which make him an asset to those living in the attic. Very close with Anne.

Anne Frank: 13-16 years old. Youngest daughter of Mr. and Mrs. Frank. She is lively and curious. She stays optimistic throughout the play. Is very introspective, creative, and has a vivid imagination.

Margot Frank: 17-20 years old. Anne’s older sister. More like her mother. She is quiet, modest, and reserved, which makes her Anne’s total opposite.

Mrs. Frank: 40s She loves Anne but wishes she was more proper and polite. She’s close with Margot but not with Anne

Mr. Van Daan: 40s Former business partner of Mr. Frank. Irritable, and openly critical of others, especially Anne. Nicotine addict.

Mrs. Van Dann: 40s Prizes material things, mainly the fur coat she brings into the attic. Comes from a wealthy family.

Peter Van Dann: 14-17 years old. The son of Mr. and Mrs. Van Daan. Shy and quiet teenager. Becomes good friends and confidants with Anne.

Dussel: 30s Anne’s adult roommate. Dentist. Joins the “attic family” later.

Miep: 18-22 years old. Former secretary of Mr. Frank. Generous and well-liked. She brings the refugees food, supplies, and news of the outside world.

Mr. Kraler: 40s. A businessman who works with Miep to help protect those hiding in the attic. Risks his life every day to help his friends.

Anne Frank Rehearsal Schedule

Please note that most characters will need to be at most rehearsals. This play is very background heavy and requires most of the characters onstage for a large portion of the show. Attendance is very important but we also understand that things come up.

Week 1

Auditions: Jan. 9-10	6-9 PM
Callbacks: Jan 11	7:30-9:00 PM
Jan. 13 - Readthrough	6-9 PM

Week 2

Jan. 17 - Blocking	7-9 PM
Jan. 19 - Blocking	7-9 PM
Jan. 20 - Blocking	7-9 PM
Jan. 21 - Blocking	10 AM - 12 PM

Week 3

Jan 23 - Blocking	7-9 PM
Jan 24 - Blocking	7-9 PM
Jan 26 - Blocking	7-9 PM
Jan. 28 - Blocking	10 AM - 12 PM

Week 4

Jan 30	6-9 PM
Jan 31	6-9 PM
Feb. 2	6-9 PM
Feb. 4	2-6 PM

Week 5

Feb. 6	6-9 PM
Feb. 7	6-9 PM
Feb. 9	6-9 PM
Feb. 11	2-6 PM

Week 6

Feb. 13	6-9 PM
Feb. 16	6-9 PM
Feb. 18	2-6 PM

Week 7

Feb. 21	6-9 PM
Feb. 22	6-9 PM
Feb. 23	6-9 PM
Feb. 24	6-9 PM
Feb. 25	2-6 PM

Week 8: Tech Week

Feb. 27 - Full Tech 6-10 PM

Feb. 28 - Full Tech 6-10 PM

Mar. 1 - Full Tech 6-10 PM

Mar. 2 - Full Tech 6-10 PM

(Pay what you can night)

Mar. 3 - Evening Performance 6-10 PM

Mar. 4 - Evening Performance 6-10 PM

Mar. 5 - Matinee 1-5 PM

Mar. 6 - School Performance 9 AM - 1 PM

Mar. 7 - School Performance 9 AM - 1 PM

(Possible Evening Performances on March 6 & 7)