The mission of the Art in Public Places Program (AIPP) is to capture the pulse of the community by contributing to neighborhood development, economic vitality, and engaging the many voices of Aurora through arts and culture.

The Art in Public Places Program is governed by a nine-member Aurora City Council-appointed commission. The AIPP Commission is responsible for making recommendations to the Aurora City Council regarding the public art program, including project budget allocations, strategic planning and development of policies and procedures. Each commissioner advocates for arts and culture to be an integral part of the community. They collaborate with community organizations and educate citizens about public art. The commissioners focus on fostering experiences surrounding public art, engaging residents and visitors alike. The Art in Public Places Program is part of the city of Aurora Library and Cultural Services Department.

Members of the AIPP Commission*

Brittany Pirtle, Chair
Ana Valles, Vice-Chair
Amy Cheslin
Vanessa Frasier
Karen Jorgensen
Elaine Lee
Chelsea Minter-Brindley
Mary Mollicone
Margaret Norwood
Shana Thompson

Art in Public Places Staff

Roberta Bloom, Cultural Services Manager and Public Art Supervisor
Amber Pixley, Public Art Specialist


*As of August 2023
The artist, the writer, the musician, the people still identified beyond their masks find themselves in a waking dream. Spiraling muses into a metal star for them, the horizon flits and flutters the beginnings of inspiration. Through glass stained windows comes the mission of color, the deep mood attitude of gratitude.

We are art in motion banging the drums and tipping the vase into season after any storm!

When birds fly they launch from community’s palms into skyscraping pillar, their wings a tangle of evanescent light. Everything here is a snapped leg chair suspended by incredible magic: statues help elevate the ether, stories origami into lights, and the cosmos blare bright behind a building, furious. The vehicles of previous years still ghost by — we wave to them, maybe even pray to them, the immortalized journey of the creator before.

Boozy in blue, we (the creators of before) always become Aurora akimbo, kinetic, cartwheeling a wavelength that defies the sky. Our joy, our trauma is what generates the art in this city; the gemstones of our being came from dinosaurs, horses, and water early Aurora versus Aurora now is a tipping scale… with a woman balancing a beam, a man inching towards it with a mallet, and a person sinking the trumpet towards their chest after blowing too hard. Art is fight and flight and word and vision. Where nature will abound is where dawn rings. Perceptions manifest in technicolor, move like a delicate fan against the torch dying… We are art, impossible—a moment, a meaning, a marvel wired alive by its many people.
“ART IN MOTION” | 2019
Media: Mural
Artist: David Ocelotl Garcia
Elizabeth, Colorado
**The People’s Building**
9995 E. Colfax Ave.
“Art in Motion” covers the upper façade of the People’s Building entrance. The vibrant mural portrays a community of people engaged in expression utilizing different art forms.

“VINTAGE EMOTIONS” | 2019
Media: Mural
Artist: David Ocelotl Garcia
Elizabeth, Colorado
**Vintage Theatre**
1468 Dayton St.
The mural tells the story of a cast of characters expressing emotions that actors portray during theatrical performances. The mural is found on the north side of the Vintage Theatre building.

“REVIVAL” | 2019
Media: Mural
Artist: Yulia Avgustinovich
Lakewood, Colorado
**Aurora Fox Art Center**
9900 E. Colfax Ave.
The different movie and theater characters in the mural bring it to life, while at the same time revealing the intriguing story of this historic building.
“LENTICULAR DREAMS” | 2018
Media: Powder Coated Steel
Artist: Reven Marie Swanson
Denver
Nome Park
1200 Nome St.
“Lenticular Dreams” was created by artist Reven Swanson with the help of the nearby community. High school students at Aurora Central submitted drawings and neighbors of the park who participated in workshops lead by the artist wanted a kinetic piece that represented the natural world.

“COALESCENCE” | 2017
Media: Aerosol Paint and Latex
Artist: Bimmer Torres (Bimmer T.)
Pueblo, Colorado
Dayton Street Day Labor Center
1521 Dayton St.
“Coalescence” was a collaborative effort by Bimmer T. and the day labor center workers. It depicts the workers as people with full lives, showing time with both work and family. The building mural is admired by the neighborhood and those that had a hand in creating it.

“BEAM ONE” | 2016
Media: Corten Steel and Blown Glass
Artist: Rollin Karg
Kechi, Kansas
The Aurora Fox Arts Center
9900 E. Colfax Ave.
“Beam One” is the first in a series of organic sculptures inspired by the curving shapes in nature. The rods represent grass bending in the wind, the circles and nobs represent water, and the two boomerangs represent birds in the air. The circular glass piece in the center brings color and contrast to the sculpture.
“STARCHILD” | 2015
Media: Acrylic Paint on Stucco
Artists: Jonathan Lamb
Denver
Fletcher Gardens
1401 Emporia St.
Located in the heart of Original Aurora, “Starchild” was inspired by a poem called Borealis, by Aurora’s first poet laureate Jovan Mays.

“DR. MARTIN LUTHER KING JR.” | 2015
Media: Cast Bronze
Artist: Jeffery Hall
Lovettsville, Virginia
Martin Luther King Jr. Library
9898 E. Colfax Ave.
This sculpture shows Dr. King’s gentle yet fighting spirit. He is clutching a script and standing on top of a mountain range, in reference to his famous speech and the Rocky Mountains.

“SPECTRAL SLIDE” | 2014
Media: Galvanized Steel and Glass Rondels
Artist: Seth Palminter
Putney, Vermont
Peoria Crossing
12101 E. 30th St.
“Spectral Slide” includes twin components constructed from galvanized steel with brightly colored rondels. It brightens the landscape and serves as a place maker.
“COMMUNITY OF ORIGINAL AURORA” | 2012
Media: Acrylic on Board
Artist: Ameet Patel
Denver
Moorhead Recreation Center
2390 Havana St.
A hundred community members contributed to the creation of this mural, delivering a message of harmony and optimism for the future.

“SPOTLIGHT AURORA” | 2012
Media: Fluorescent and LED Light
Artist: Susan Cooper
Denver
East Colfax Avenue between Dayton and Florence streets
“Spotlight Aurora” is a light installation that unifies the downtown Aurora Cultural Arts District. Running along building tops and facades, it creates a dynamic changing light show at night. (Currently being restored)

“SPIN CYCLE” | 2011
Media: Steel
Artist: Charles Lefkowitz
Denver
17th Place Bridge over Toll Gate Creek
Each of the four spirals that make up “Spin Cycle” can be appreciated both individually and as part of a whole. This means that the viewer has a different experience with each viewing of this artwork.
“SOLAR WINDS” | 2010
Media: Kinetic Sculpture
Artists: Melanie Walker and George Peters
Boulder, Colorado
City Park
East 16th Ave. and Elmira St.
This six-piece wind vane installation measures 60 feet wide by 25 feet tall. Its kinetic nature brings a visual icon to the Aurora's Cultural Arts District.

“INTERSECTION OF ART AND FUNCTION” | 2009
Fletcher Plaza
9898 E. Colfax Ave.
Eight artist-designed functional benches that are spread throughout the Art District for visual appeal and comfort.

“ALTO” | 1984 (ACQUIRED IN 2009)
Media: Powder Coated Steel
Artist: Lyman Kipp
Naples, Florida
Hoffman Municipal Services Center
1298 Peoria St.
“Alto” was donated to the city of Aurora in 2009. Lyman Kipp was a prominent sculptor from the 1950s to the 1970s.
“GHOST TROLLEY” | 2007
Media: Cast Fiberglass
Artist: Lawrence Argent
Denver
East Colfax Avenue median between Emporia and Elmira streets
This sculpture connects the past, present and future with the simple imagery of the vanished, but not forgotten, trolley. This piece has been removed to undergo a full restoration.

“REFLECTIVE URBAN QUILT” | 2007
Media: Cast Aluminum
Artist: Bill Vielehr
Boulder, Colorado
Fire Station #1
9801 E. 16th Ave.
This sculpture is riddled with marks and symbols, provided by 13 firefighters from this station and their families. The marks emphasize the importance of communication and language. It also commemorate Native American spirits overlooking the area.

“UNGLUED” | 2007
Media: Painted Steel
Artist: Christopher Weed
Colorado Springs, Colorado
East Colfax Avenue at Dallas Street
This abstract blue chair, funded by the Cultural Arts Action Team in 2004, encourages viewers to “take a seat” in Aurora’s emerging arts district.
“UPTOWN: A PLACE FOR ART AND COMMUNITY” | 2007
Media: Acrylic On Medium-Density Fibreboard
Artist: Jason Needham
Denver
Downtown Aurora Visual Arts
1419 Florence St.
The artist led young artists through a six-month series of foundational drawings, paintings and writing exercises to create this vibrant series of murals.

“COLORS “ | 2005
Media: Backlit Murals
Artist: Susan Cooper
Denver
9700 E. Colfax Ave.
Lighting up the night sky, these seven backlit murals portray the art forms of music, photography, cinema, jewelry making, visual arts, literary arts and theatre. Note: This artwork is currently being updated and rebuilt.

“SKY BOOK” | 2005
Media: Airbrushed and Formed Plexiglas
Artist: Barbara Baer
Denver
Hoffman Municipal Services Center
1298 Peoria St.
“Sky Book” is a suspended sculpture encompassing a window-shaped element that acts as a visual metaphor for seeing and understanding.
“READ ABOUT” | 2005
Media: Airbrushed and Formed Plexiglas
Artist: Barbara Baer
Denver
Hoffman Municipal Services Center
1298 Peoria St.
This sculpture is the partner wall sculpture to “Sky Book,” with similar design concepts and features.

“AURORA ETERNA: A PUBLIC SPECTACLE” | 2005
Media: Aluminum and Neon
Artist: Mario Miguel Echevarria
Longmont, Colorado
Pasternack’s
9745 E. Colfax Ave.
The three sculptural crowns that make up this artwork represent key architectural and symbolic elements of Aurora’s past and present.

“RHYTHMS OF THE CITY” | 2004
Media: Sandblasted and Dichroic Glass
Artist: Kathy Bradford
Lyons, Colorado
Fire Station #3
3172 Peoria St.
The integration of sandblasted and dichroic glass panels create a graceful interaction of shapes and colors. The long swooping lines and shapes represent the energy of the passers-by.
“I HAVE A DREAM” | 2004
Media: Stainless and Powder Coated Steel
Artist: Ivan Kosta
Colorado Springs, Colorado
**Martin Luther King Jr. Library**
9898 E. Colfax Ave.
“I Have a Dream” was inspired by Dr. Martin Luther King Jr.’s iconic speech, delivered on Aug. 28, 1963 at the Lincoln Memorial.

“AURORA WRAP” | 2003
Media: Powder Coated Steel
Artist: Susan Cooper
Denver
**Police Station District 1**
13347 E. Montview Blvd.
This sculpture is a visual metaphor for the relationship between the Police Department and the community it serves.

“BILLIE PRESTON MEMORIAL: THE HOUSE THAT BILLIE BUILT” | 2003
Media: Concrete, Stone and Steel
Artist: Harriet Lee
Colorado Springs, Colorado
**Moorhead Park**
2390 Havana St.
This landscape integrated artwork celebrates one of Aurora’s true pioneers, Billie Preston. This memorial was created in the park close to Preston’s former home.
“CANOPY AT FLETCHER PLAZA” | 2001
Media: Powder Coated Steel
Artist: Jessica Sauther
Aurora, Colorado
Fletcher Plaza
9898 E. Colfax Ave.
The canopy sculpture infuses Fletcher Plaza with lively shadows and makes a perfect setting for festivals and outdoor concerts.

“THE LITTLE THINGS” | 1998
Media: Cast Bronze
Artist: Randy Rau
Elizabeth, Colorado
Fire Station #2
12600 Hoffman Blvd.
Former Aurora firefighter and sculptor Randy Rau created this piece to introduce the public to what firefighters look like in full gear. It also embodies the emotion, interaction and trust inherent in the profession.
**GATEWAY PARK District**

**“RENEWAL” | 2019**
Media: Stainless Steel  
Artist: Christopher Weed  
Colorado Springs, Colorado  

**Fire Station #16**  
6500 N. Liverpool St.  
This sculpture, created by Colorado artist Chris Weed, is symbolic. The silver and red figures express growth and renewal, a new beginning. These organic sculptures, appear to be floating, allowing wind currents to take them where they will to begin their new journey.

**“UP ON THE WOOF TOP” | 2010**
Media: Aluminum  
Artist: Mitch Levin  
Boulder, Colorado  

**Aurora Animal Shelter**  
15750 E. 32nd Ave.  
These brushed aluminum pets were chosen to express the Animal Shelter’s function as a sanctuary and beacon of hope for animals in need.

**“STEEL STAMPEDE” | 2009**
Media: Stainless and Corten Steel  
Artist: Douwe Blumberg  
De Mossville, Kentucky  

**Star K Ranch at Morrison Nature Center**  
16002 E. Smith Road  
These galloping forms follow a path through the parking lot to the main trailhead for Star K Ranch. Three horse breeds are depicted: Paint, Appaloosa and Arabian.
**“NEVERFORGETTINGOURHEROES” | 2020**

Media: Bronze and Steel  
Artist: Austin Weishel  
Loveland, Colorado  

**New Fire Station #5**  
1141 Laredo St.  

This artwork honors the 343 firefighters who lost their lives at the Twin Towers in New York on the Sep. 11, 2001 attack. It also serves as a reminder of the dangerous and challenging work performed by our first responders.

**“GLOVE TWO” | 2017**

Media: Cast Concrete  
Artist: Rik Sargent  
Greenwood Village, Colorado  

**Aurora Sports Park**  
18601 E. Sports Park Dr.  

Celebrating baseball and softball. This sculpture functions as a perfect setting for team photos. Originally created in 2002, this artwork was recreated in 2017 with the permission of the artist and by utilizing his original model, 3-D modeling, and a proprietary concrete formula sometimes used for exterior play structures and climbing walls.
“BALL CADDY” | 2002
Media: Painted Steel and Aluminum
Artist: Don Mitchell
Littleton, Colorado
Aurora Sports Park
18601 E. Sports Park Drive
This piece is a colorful, whimsical soccer-themed sculpture depicting a child pulling a soccer ball cart.

“TROPHY” | 2002
Media: Painted Steel
Artist: Rafe Ropek
Berthoud, Colorado
Aurora Sports Park
18601 E. Sports Park Drive
“Trophy” inspires players to win at the parks state-of-art fields. The gateway sculpture is a symbol of competitive success.

“KA WIL” | 2006
Media: Powder Coated Steel
Artist: David Mazza
Littleton, Colorado
Old Fire Station #5
1339 N. Airport Road
This artwork is to be restored and relocated to The Aurora Housing Authority’s Peoria Crossing 2, 3002 Peoria St. in late 2023 or 2024.
This sculpture stands 15 feet high and is named after the Mayan god of fire and lightning. The piece allows the viewer’s eyes to dance along the surface, much like staring into a fire.
“TWEEN” | 2012
Media: Cast Bronze
Artist: James Haire
Fort Collins, Colorado
**The Gardens on Havana**
1250 S. Ironton St.
“Tween” depicts a girl, between childhood and adulthood, holding a baby rabbit. James Haire strives to imbue his sculptures with deep emotion, spirited movement, dynamic composition and a little bit of humor. Photo by Brian Molitoris.

“AURORA AKIMBO” | 2007
Media: Cast Fiberglass
Artist: David Griggs
Denver
**Expo Park**
East Alameda Avenue east of South Havana Street
This sculpture consists of three monumental elements that depict a cartwheeling “A”. The letter honors Aurora, aspirations and achievements.

“ZIG ZING” | 2007
Media: Painted Steel
Artist: Robert Ellison
Penngrove, California
**Aurora Center for Active Adults**
30 Del Mar Circle
This piece symbolizes the ACAA center’s unifying and active environment for adults aged 50 and over. The purple zig zag represents the Rocky Mountains, and the open circle portrays open possibilities.
“FOLK ART BANNERS” | 2003
Media: Fused Glass
Artist: Rae Mahaffey
Portland, Oregon
Fire Station #11
2291 S. Joliet St.
Inspired by folk art from around the world, the designs of these glass banners are adapted patterns found in textiles such as quilts, rugs and tapestries.

“WAVE GATE” | 1998
Media: Powder Coated Steel
Artist: Andy Dufford
Denver
Utah Pool
1800 S. Peoria St.
An entry archway leading to the pool is composed of abstract curling waves and playful figures. The gate creates a colorful welcome to this indoor swimming pool.
“LIGHT OF DAWN” | 2021
Media: Stainless Steel, blown glass, programmable led lighting, polycarbonate
Artist: Rafe Ropek
Berthoud, Colorado
Aurora Municipal Center
15152 E. Alameda Parkway
Located on the west side of the Aurora Municipal Center, this iconic artwork, originally created in 2003 as “Dawn Fountain,” was transformed from a water feature to a light sculpture in support of water conservation efforts.

“ONCE AROUND” | 2021
Media: Stone, Steel, and Polycarbonate
Artist: Tim Upham
Fort Collins, Colorado
Harvard Roundabout south of Iliff Station Parking Garage
As drivers travel around the roundabout, this colorful artwork celebrates earth’s daily rotation around the sun. This sculpture served as the inspiration for the 30th Anniversary emblem.
“ONE NATION” | 2021  
Media: Mural: Acrylic on Canvas  
Sculptures: Cast Resin, Wood, Steel  
Relief Components: Acrylic on Steel  
Artist: David Garcia  
Elizabeth, Colorado  
Aurora Central Library  
14949 E. Alameda Parkway  
The artist draws upon aspects of his Mexican heritage in creating the multiple elements of this installation which includes a mural, the circular wall mounted elements (Malinalli), and two three dimensional sculptures of plants (agave and nopal/cactus.) All elements come together to reflect a sense of balance, respect, peace and prosperity.

“ASCENTIATE” | 2018  
Media: Aluminum Alloy, Paint and Polycarbonate  
Artist: Douwe Blumberg  
DeMossville, Kentucky  
Aurora Municipal Center  
Water-Wise Garden  
15151 E. Alameda Parkway  
The sculpture located in the 7/20 Memorial Garden honors the victims, families, and survivors of the Aurora Theatre Shooting and offers a message of comfort, peace, hope and strength to everyone.

“THE ENCHANTMENT OF READING” | 2015  
Media: Cast Bronze  
Artist: James Haire  
Fort Collins, Colorado  
Aurora Central Library  
14949 E. Alameda Parkway  
This piece was originally part of the temporary Art 2C on Havana exhibit and was selected for purchase. It is meant to capture the imagination of children as they enter the library. Photo by Brian Molitoris.
“COURTHOUSE PANEL” | 2010
Media: Stainless Steel
Artist: Ayokunle Odeleye
Stone Mountain, Georgia
**Aurora Municipal Justice Center**
14999 E. Alameda Parkway
It depicts many facets of Aurora’s community and Municipal Court functions.

“TWIN TOTEMS” | 2009
Media: Painted Aspen Trunks
Artist: Mary Williams
Castle Rock, Colorado
**Aurora History Museum**
15051 E. Alameda Parkway
Mary Williams describes her work as “transforming nature into unexpected sculptures.” Through carving and painting techniques, Williams expresses her love for color and design and uses nature as her medium. Photo by Brian Molitoris.

“SUN RISE” | 2008
Media: Stainless Steel, Tempered and Laminated Glass
Artists: Tim and Rick Upham
Fort Collins, Colorado
**Aurora Municipal Center**
15151 E. Alameda Parkway
“Sun Rise” was inspired by the city seal and serves as a gateway to the entrance of the Aurora Municipal Center. The five sun rays depict home, church, school, business and industry.
“GEMSTONE” | 2007
Media: Ceramic Tile and Cast Concrete
Artists: Tom and Jean Latka
Pueblo, Colorado

Rocky Ridge Park
16200 E. Mississippi Ave.
Shaped like an eroded hogback formation, this sculpture creates a connection between the mountains and the urban area, giving the audience an artistic interpretation of the geological past.

“AURORA DAWN” | 2003
Media: Bronze and Limestone
Artist: Denny Haskew
Loveland, Colorado

Abilene Street and Alameda Avenue at I-225
This sculpture is the gateway to the Aurora City Center. It symbolizes Aurora’s namesake by gracefully depicting a woman holding a torch.

“AURORA ETERNAL” | 2003
Media: Acrylic Paint on Dibond Aluminum
Artist: Marcus Akinlana
New Orleans, Louisianna

Aurora Municipal Center Lobby
15151 E. Alameda Parkway
This mural depicts interwoven scenes of the adventurous ecological, biological, social and architectural development of Aurora and its surroundings from prehistoric times to the present.
“EARLY AURORA” AND “AURORA NOW” | 2003
Media: Two Linen Tapestries  
Artist: Judith Poxson Fawkes  
Portland  
Aurora Municipal Center Lobby  
15151 E. Alameda Parkway  
Two complementary tapestries depict Aurora's early history and contemporary life. Shown here is “Aurora Now.” Photo by Brian Molitoris.

“MEADOWOOD MURALS” | 2003
Media: Ceramic Tile  
Artist: Carol Redmond  
Denver  
Meadowood Recreation Center  
3054 S. Laredo St.  
Seven ceramic murals underscore the creative nature of Meadowood’s activities: dance, martial arts, drawing and craft making.

“RIVERLAND” AND “VIEW OF THE WESTERN LANDS” | 2003
Media: Glass  
Artist: Gerry Newcomb  
Seattle  
Aurora Municipal Center Lobby  
15151 E. Alameda Parkway  
These two artworks explore the dichotomy between natural and man-made elements. The abstract shapes, images and textures incorporate ideas of mapping and landforms. Photo by Brian Molitoris.
“SUN SHELL” | 2003
Media: Stainless Steel
Artist: Rafe Ropek
Berthoud, Colorado
Aurora Municipal Center
15151 E. Alameda Parkway
“Sun Shell” is a working sun dial on the Great Lawn outside the Aurora Municipal Center. It creates a calm, peaceful resting place for visitors.

“WHEEL WORKS” | 2001
Media: Powder Coated Steel
Artist: Tim Upham
Fort Collins, Colorado
Aurora Wheel Park
2500 S. Wheel Park Circle
“Wheel Works” is a kinetic sculpture that melds inline skating, BMX biking and skateboarding. It is integrated into the shade structure at the park.

“FIELD OF BLUE” | 1999
Media: Cast Bronze
Artist: George Lundeen
Loveland, Colorado
Aurora Police Administration
15001 E. Alameda Parkway
“Field of Blue” is a sculpture that commemorates fallen Aurora police officers. The artwork stands in front of the city’s monument to police officers lost in the line of duty.
“IN HOT PURSUIT” | 1997
Media: Cast Bronze
Artist: Kurt Jungblut
Golden, Colorado
Bicentennial Art Center
13655 E. Alameda Ave.
This bronze sculpture recreated the wildlife that is seen in Aurora and the region. Situated at the entrance of the pottery center, it is a public favorite.

“DAWN RING” | 1982
Media: Corten Steel and Red Oak
Artist: Carl Reed
Woodland Park, Colorado
Aurora Central Library
14949 E. Alameda Parkway
Aurora’s first public artwork is an organic design that frames the sun as it rises, honoring the Roman goddess of the dawn, Aurora, whom is the city’s namesake.
“UNDER THE SWIMMING POOL” | 2012
Media: Suspended Glass and Metal
Artist: Reven Marie Swanson
Denver
Beck Recreation Center
800 Telluride St.
This suspended sculpture shows figures dancing, swimming and enjoying the sensation of exercise. The figures promote a sense of well-being and a happy balance between body and spirit.

“BIRDS OF AURORA” | 2009
Media: Cast Aluminum
Artist: Douwe Blumberg
De Mossville, Kentucky
Side Creek Park
19001 E. Colorado Drive
This is a sculpture series of nine pieces that depict several flights of oversized, stylized hawks. It is designed to evoke the beauty, freedom and drama of the area’s natural fliers.
“FIRST RESPONSE” | 2019
Media: Mild Steel
Artist: John King
Lyons, Colorado
Fire Station #15
1880 S. Flatrock Trail
The tall dynamic sculpture greets all those that walk into the building. Artist John King is known for his kinetic sculptures and kept in mind the strong winds in East Aurora when he created the moving organic piece.

Media: Cast Bronze
Artist: Nancy Golden
Evergreen, Colorado
Murphy Creek Golf Course
1700 S. Old Tom Morris Road
A bronze sculpture depicting a mythical golf game among the sport’s icons: “Babe” Didrikson Zaharias, “Old” Tom Morris, Bobby Jones, Ben Hogan and caddy Eddie Lowery.
“ASPIRE” | 2019
Media: Art glass and painted metal sculpture.
Artist: David Grgis and Scott Parsons
Denver and Sioux Falls, South Dakota
Central Recreation Center
18150 E. Vassar Place
This is a celebration of human movement in four components, atrium art glass, aerial sculpture, gym art glass, and natatorium art glass. Approaching the building, the atrium art glass invites you to venture inside, entering a special place.

“DRAGONFLY/GIRAFFE” | 2009
Media: Powder Coated Steel
Artist: John King
Lyons, Colorado
Hampden Run Park
3501 S. Uravan St.
This sculpture is a Chimera, an ancient Greek creature that was a mixture of two or more animals. In this case, a dragonfly with a red head spins and twirls on the tall body of a giraffe.

“PASSAGES” | 2008
Media: Sandstone, Historic Text and Images
Artist: Sheila Ghidini
San Francisco, California
Mission Viejo Park
Mission Viejo Parkway and Nassau Drive
This landscape-integrated artwork represents three aspects of the park and the area: The Rocky Mountains, the Smoky Hill Trail and the Native Americans who once inhabited the area.
“MOON FLOWER” | 2007
Media: Powder Coated Steel
Artist: Emanuel Martinez
Morrison, Colorado
Horizon Park
3891 S. Reservoir Road
This oversized flower symbolizes the four seasons, depicted in the petals' colors. The petals also form a visual “horizon”, inspired by the park's name.

“DEWEY DECIMAL SYSTEM” | 2006
Media: Acrylic On Canvas
Artist: Nate Pack
Clinton, Utah
Mission Viejo Library
15324 E. Hampden Circle
This series of 16 paintings were created specifically for the library. The subjects draw from the types of books one would find in the library sections.
“FLORESCENCE” 2023
Media: Aluminum, aluminum tubes, aircraft cable, acrylic paint
Artist: Project One Studio, Adam Buente
Indianapolis, Indiana
Southeast Recreation Center
25400 E. Alexander Dr.
This installation integrates art, architecture, and concepts developed through community engagement including life cycle, growth, and change. It reflects the expansiveness of Aurora and the diversity of the population, connected as an ecosystem in “a state or period of flourishing.”

“NATURE’S TOLLGATE” 2020
Media: Steel and Industrial Acrylic Paint
Artist: Lisa Cameron Russell
Tollgate Crossing Neighborhood Park
24600 E. Belleview Ave
Celebrating the community namesake, native vegetation, and song birds. Nature's Tollgate instills a sense of pride and ownership in the park.

“CANOPY LIGHTS GARDENS AND PLAY” | 2020
Media: Aluminum Metal and Acrylic
Artist: Koryn Rolstad
Seattle, Washington
Red-Tailed Hawk Park, Inclusive Playground
23701 E. Hinsdale Way
The goals of the public art at this site were to visually unify the entire playground and to provide a variety of sensory experiences for all playground users.
“PRAIRIE GRASS SERIES” | 2005
Media: Chemically Treated Copper Murals
Artist: Cheryl Safren
Valley Stream, New York
Tallyn’s Reach Library
23911 E. Arapahoe Road
Four murals exemplify the natural beauty of the wind-blown prairie surrounding the library. The dramatic sky and wildflowers are recreated with chemicals on copper panels.

“CONFLUENCE” | 2004
Media: Granite, Stacked Glass and Limestone
Artist: Christoph Spath
Lambertville, New Jersey
Tallyn’s Reach Library
23911 E. Arapahoe Road
This 20-foot tall sculpture symbolizes the gathering of energy from the cardinal directions, creating convergence in the center much like the convergence of people.

“A ROOM TO BREATHE” | 1999
Media: Ceramic Tile and Glass
Artists: Tom and Jean Latka
Pueblo, Colorado
Aurora Reservoir
5800 S. Powhaton Road
This artwork is a water-themed, handmade ceramic tile mural series that enhances the picnic shelters and fireplaces. A large mural is also located at concessions. Photo by Brian Molitoris.
“A CHANGE IN RULES” | 1997
Media: Cast Bronze
Artist: Ken Ball
Morrison, Colorado
Saddle Rock Golf Course
21705 E. Arapahoe Road
“A Change in Rules” is the first artwork commissioned through the Art in Public Places Program. The six bronze sculptures depict indigenous peoples playing shinny ball.

“NATIVE AMERICAN SYMBOLS” | 1997
Media: Mixed Media
Artist: Richard Jones
Noda, Japan
Saddle Rock Golf Course
21705 E. Arapahoe Road
The golf course is in an area where nomadic indigenous peoples were thought to have hunted and gathered. These three mixed media artworks, on display in the clubhouse, pay homage to this historic site.

“THE SPIRIT SERIES” | 1997
Media: Acrylic On Canvas
Artist: Sherri Dunn
Arvada, Colorado
Saddle Rock Golf Course
21705 E. Arapahoe Road
These four paintings express the spirit of the golf course by beautifully rendering images of several of the best holes. Located in the clubhouse, the paintings also commemorate indigenous peoples spirits overlooking the area.
ART ON THE R Line

The opening of the R Line in 2017 gave room to an exciting public art collection at the stations, funded by the city of Aurora in partnership with the Regional Transportation District. Neighborhood-based art selection processes were held for each station. Artists were asked to address a broad theme of Color, Light and Motion. This collection was honored by the Colorado Business for the Arts Committee in 2018.

“PRAIRIE, LIGHT AND COLOR” | 2017
Media: Powder coated 2.5 inch aluminum tube slight rolled, Structural acrylic leaves and e landscape lighting.
Artist: Koryn Rolstad
Seattle, Washington
Fitzsimons Station
2550 N. Fitzsimons Parkway
Prairie grasses moving in the wind were the inspiration for this colorful and gestural sculptural installation. The art provides a lively and colorful interpretation of the surrounding environment.

“STORIES INTERWEAVE” | 2017
Media: Stainless steel, powder coating, LED lighting, Lumen XT and electronics
Artist: Joe O’Connell/Creative Machines
Tucson, Arizona
Colfax Station - East Colfax Avenue and Potomac
These color changing suspended light sculptures share the stories of immigrants and refugees who have built their lives in Aurora alongside the story of one individual who has spent her entire life here. This artwork is a profound interpretation of the concept of “motion.”
“BIKE-NADO” | 2017
Media: Steel Pipe and 40 locally donated bikes
Artist Chris Fennell
Birmingham, Alabama
13th Avenue Station
14110 E. 13th Ave.
The visual spinning action of the spiral sculpture and the up-cycled bicycles flying off the upper ends into space seem to simultaneously reference both “ET” and the “Wizard of Oz.”

“HIGH LINE TIMES” | 2017
Media: Cast Aluminum/Magnesium Aircraft Alloy
Artist: Douwe Blumberg
DeMossville, Kentucky
2nd and Abilene Station
14051 E. Ellsworth Ave.
This artwork presents a pictorial history of modes of transportation including feet, bicycles, trailers, water and more as you walk across the small pedestrian bridge spanning the High Line Canal to access the station from the Park-n-Ride.
“SUNRISE” | 2017
Media: Structural Steel
Artist: John King
Lyons, Colorado

“EVERYTHING UNDER THE SUN” | 2017
Media: Mural
Artist: Ted Esselstyn
Higganum, Connecticut
14555 E. Centrepoint Dr.
These sculptures work together to present a complete experience at the Metro Center Station. The sun sculpture is kinetic and can move slowly in a breeze or it can be activated by pushing the elements around by hand. The street level mural celebrates aspects of life in Aurora in a colorful and playful manner.

“OUR COMMUNITY DANCE” | 2017
Media: Color Print on UV Clear Film and Audio
Artist: Koryn Rolstad
Seattle, Washington
Florida Station
1490 S. Abilene St.
A pedestrian moving across the Florida Bridge experiences a changing vision of community activities in Aurora such as sports, music, and animals, and a musical soundscape that changes as one walks through the different zones of “Our Community Dance.”
“MOUNTAINS” 2021
Media: Stainless steel, stainless steel mesh, dichroic glass
Artist: Gordon Huether
Napa, California
Iliff Station Plaza
14030 E. Iliff Ave.
The artwork embraces this hilltop location with the Colorado sky and mountain scape as the backdrop. The dichroic glass literally reflects the surrounding buildings, landscape, people, sky and clouds. The artwork is everchanging.

“ON THE MOVE 2” | 2017
Media: Dichroic glass, Aluminum, Anodized aluminum and LED lighting
Artist: Gordon Huether
Napa, California
Iliff Station Parking Garage
Located at the entrance to the parking garage, the circles of dichroic glass cast colored shadows on the sidewalk as they reflect the changes in the sky and clouds. The artwork creates a changing landscape and varied experience for travelers as they come and go.
“OMNES AURORA, OMNES MUNDI, OMNIA MOVENS” | 2017

Media: Hand painted Glass
Artist: George Bates
Brooklyn, New York

Brightly colored hand-painted glass windscreens reflect the people, activities, and environment of the surrounding station. Light passing through the paint on the glass creates vibrant colors. The title translates into All Aurora, All World, All Moving.
Established in 2011, Art 2C on Havana is a partnership between the city of Aurora’s Art in Public Places Program and the On Havana Street Business Improvement District. It is a temporary exhibition of currently 12 sculptures, which are changed every October. Pick up the Art 2C On Havana brochure, or visit AuroraGov.org/PublicArt to find out more.

2022-2024 Award Winners

1st Place
“KOU-PREY”
Vanny Chanel • Brighton, Colorado
Media: Recycled Metal
Stampede
2430 South Havana St.

2nd Place
“HELIX HARMONY”
Sean Yraborough • Fraser, Colorado
Media: Steel, Stainless Steel, paint
Havana Exchange
2802 S. Havana St.

3rd Place
“BLOOM”
Kasia Polkowska • Pagosa Springs, Colorado
Media: Steel painted with automotive paint
Gardens on Havana, Main Street
MOVABLE Collection

The Art in Public Places Movable Collection includes art displayed in publicly accessible city facilities such as meeting rooms, the municipal court and the city permit office.

“Fire, Stone, Salt Air” by Amy Metier

“Unknown” by Nancy Hannum
The Art in Public Places Program was established at the request of the Aurora City Council in 1993 and is a program of the city’s Library and Cultural Services Department. It is funded by a 1993 City Ordinance that requires 1% of all city construction and remodeling projects worth $100,000 or more to be used for public art purposes. The 1% funding is used to acquire and maintain the art as well as administer the program.

Private donations and grants are also used to fund city of Aurora public art projects.

Public participation is one of the most important parts of the city’s art selection process. It is vital to the city’s public art program that the selection process is transparent and determined by industry standards. Each project is selected by a panel made up of community representatives, an AIPP Comission member, a city council representative and professionals such as architects, facility managers and visual art experts. The AIPP staff facilitates the selection process and works with the panel to determine the best artwork for a particular location.

Once the panel has determined an appropriate design and location for a project, a recommendation is made to the AIPP Comission for their approval.

If the budget for a project is $50,000 or more, the Aurora City Council and the Cultural Affairs Commission will also review the recommendations before a contract can be awarded.
How do you define public art in the city of Aurora?
All art acquired through the public art process described on the previous page is defined as public art. The community input through art selection panels is always a key element in the public art process.

How can I participate in an art selection panel?
If you are interested in sitting on a future art selection panel, please email publicart@auroragov.org with your name, email address, phone and mailing address.

How can I apply to be on the Art in Public Places Commission?
Commissioners must live in the city of Aurora and must be registered voters. For more information and an application visit AuroraGov.org/Boards.

How are sites selected for public art?
Funding is commonly spent at or near the city construction project that generates the funding. The Art in Public Places Commission helps to prioritize sites and consider locations based on many factors and seeks to locate public art throughout the city.

I have some suggestions about places that need artwork. Where can I submit my ideas?
Please submit your site ideas to publicart@auroragov.org.

Do you have downloaded maps or tours of public art?
Please visit our website by scanning the QR code to explore interactive maps of the collection. You can identify artworks near you home or other locations, plan walking tour, create driving tours, etc.
ART IN PUBLIC PLACES

Frequently Asked Questions

How do you define public art in the city of Aurora?
Put simple, all acquired through the public art process described on the previous page is defined as public art. The community input via selection panels in the process is always a key element.

How come many projects go to artists who are not from Aurora or even Colorado?
While geographic parameters may be appropriate for some projects, the goal is always to find the best artist for each particular project and the art selection process is competitive. Likewise, Aurora and Colorado based artists, can apply and compete for public art projects across the nation.

I have noticed that an artwork has been damaged or has graffiti on it. Who should I contact?
Please email publicart@auroragov.org, describe the artwork, the damage, and location of the artwork, and include photographs if possible.

I am an artist and want to apply for Aurora public art projects. How do I apply?
You can find any current project posted on our website: AuroraGov.org/PublicArt and through callforentry.org, a submittal platform managed by the Western States Art Federation. Applications are free and are made through CallForEntry.org.

How can I get my artwork considered for Art 2C on Havana Street?
Applications are accepted every other year and selected artworks stay in place for 2 years. Look for the announcement on our website and through CallForEntry.org.
**ART IN PUBLIC PLACES**

**Frequently Asked Questions**

I am an artist who does murals. How do I get to be part of Colfax Canvas?

Colfax Canvas is not a program of Aurora’s Art in Public Places Program. You can contact them directly through ColfaxCanvas.com.

**Are there public art requirements for private developers in Aurora?**

Yes, the city does have public art requirements for developers working in Metropolitan Districts and in Transit Oriented Development Districts. These projects are funded by the developers and follow guidelines similar to Aurora’s percent for art program. Please visit AuroraGov.org. Private Developers seeking more detailed information and specific guidelines should email publicart@auroragov.org.

**I am interested in donating a work of art. Who do I contact?**

Please contact publicart@auroragov.org. There is a formal process for consideration of potential donations.

**How can I get a small project in my neighborhood?**

The city offers some neighborhood based grants through the Department of Housing and Community Services. Please contact them directly at 303.739.7280 or hcsadmin@auroragov.org.

**How can we get a project done by kids?**

The city does offer some neighborhood grants through the Department of Housing and Community Services. Please contact them directly at 303.739.7280 or hcsadmin@auroragov.org.
ART IN PUBLIC PLACES

Frequently Asked Questions

Who do I need to talk to if I want to put a mural on my business?
These types of requests are handled through the city’s Building Permit Center. You can contact Permit Center staff at 303.739.7420 or email permitcounter@auroragov.org.

How can we get artwork on utility boxes?
The only utility boxes that are owned by the city of Aurora are the traffic control boxes. Please contact the Traffic Office located in Public Works. 303.739.7300 or publicworks@auroragov.org.

I am interested in taking art classes. Does the city offer them?
Yes, the city offers classes in a wide variety of arts disciplines. To learn more, visit AuroraGov.org/ArtClasses and click on the area of interest to you.

Other Questions? Contact publicart@auroragov.org.

Are there public art requirements for private developers in Aurora? Yes, the city does have public art requirements for developers working in Metropolitan Districts and in Transit Oriented Development Districts. These projects are funded by the developers and follow guidelines similar to Aurora’s percent for art program. Private Developers seeking more detailed information and specific guidelines should email publicart@auroragov.org.
In 2022, Aurora’s Art in Public Places made a lasting impact, touching the lives of

138,831,673

individuals through engagement with artworks in libraries, parks, recreation centers, fire stations, RTD light rail locations, along Colfax Avenue within the Aurora Cultural Arts District, and within the Havana Street Business Improvement District.
Map of Art Districts

Some artworks are located indoors and may not be accessible during evening and weekend hours. A few artworks are located on premises that require an entry fee.
Aurora Cultural Arts District/ Anschutz
- North to I-70
- East to Chambers Road
- South to 6th Avenue
- West to Yosemite Street

Gateway Park District
- North to 40th Avenue
- East to E-470
- South to Colfax Avenue
- West to Chambers Road

Sports Park District
- North to Colfax Avenue
- East to E-470
- South to 6th Avenue
- West to Chambers Road

Havana District
- North to 6th Avenue
- East to Peoria Street
- South to Parker Road
- West to Havana Street

I-225/City Center District
- North to 6th Avenue
- East to Buckley Road
- South to Hampden Avenue
- West to Peoria Street

Buckley District
- North to 6th Avenue
- East to E-470
- South to Hampden Avenue
- West to Buckley Road

Murphy Creek District
- North to Colfax Avenue
- East to Hayesmount Road
- South to East Yale Avenue
- West to E-470

Smoky Hill/Cornerstar District
- North to Hampden Avenue/Iliff Avenue
- East to E-470
- South to Belleview Avenue
- West to Parker Road

Fairgrounds/Southlands District
- North to Quincy Avenue
- East to the Aurora Reservoir Trail
- South to County Line Road
- West to Liverpool Street
“Once Around” by Tim Upham

As drivers travel around the roundabout south of Iliff Station Parking Garage, this colorful artwork celebrates earth’s daily rotation around the sun. This artwork served as the inspiration for the 30th Anniversary emblem.