Keep your work moving through the process

We are now halfway through the year, this is a good time to check on the bisque ware shelves and damp rooms for any left behind or forgotten work. Here are some pointers to help you keep your work moving through the process.

- It is always a good idea to try to limit the amount of time your work stays on the bisque shelves, the longer the work is there the more opportunity there is for work to be damaged.
- Take photos of your work in different stages, catalog and track your work on an app such as Pottery Notes.
- Test tiles are a great way to experiment with different glaze combos so you know what you want to use on your work. It is easy for potters to find themselves unsure of how to glaze a piece, which can lead to the work staying on bisque shelves instead of moving to the glaze shed. Test tiles can be the answer to this dilemma.
- At the end of each class students must have their wet work ready to move to their next class damp room location. There are color coordinated signs located throughout the studio with the assigned locations for each classes damp room work.

Open toe footwear

As warmer weather becomes a regular occurrence please remember that open-toed shoes are not allowed in the studio. This policy has been put in place for the safety of our students, and we appreciate your compliance. It can be easy to find yourself here at the studio with open toed shoes. It might be a good idea to have a pair of old studio shoes in your vehicle just in case.

Open hours

Open hours here at Bicentennial Arts Center are only available to our current students. Ask our front staff about our Class Studio Unlimited and our hourly options to see which one best fits your needs.