I. Call to order
   a. The meeting began at 6:02 pm.
      Attendance:
      Present - Chair Rick Forsman, Vice-Chair Mary Mollicone, Commissioners:
      Amy Cheslin, Vanessa Frazier, Jesse Jimenez, Celina Kaur, Ana Valles
      Absent – Brittany Pirtle
      Guest – Margaret Norwood
      Staff – Roberta Bloom, Tony Nguyen
   b. Mary volunteered to take notes for this meeting.

II. Approval of minutes for November 4th meeting
   a. Upon a motion duly made and seconded, the November minutes were approved as presented.

III. Adopt meeting agenda
      Adopted

IV. Public comments
      No comments

V. Action Items
      Roberta Bloom presented the history of the art selection process including make-up of the art selection panel, development of the Request for Qualifications, sequence of meetings, finalists, and proposal from the recommended team of May + Watkins Design. The title of their artwork is *Listen to the Whispering Wind*. Roberta shared the rubric that was developed to provide a scoring matrix/tool with numeric values used by members of the selection panel to rate the three finalists. Using this repeatable, documentable process ensures that common standards are applied to all AIPP projects. A question was raised regarding safety to which another commissioner responded that the artists had addressed this within their design process described in the proposal. Another question was raised regarding incorporating more color, as this team has a history of works using strong colors and have
chosen a more subdued palette for this project. Roberta responded that the palette and imagery were intended to be responsive to the environment, and that the art selection panel had offered the artists the opportunity to consider including more color through the addition of more colored glass disks, without making it a requirement for the artists to make that change. Commissioner Vanessa Frazier, who represented the AIPPC on the Art Selection Panel, moved to affirm that the standard process was followed in the Green Valley Ranch East project and that the recommendation of the Art Selection Panel should be approved. The motion was seconded by Vice-Chair Mary Mollicone and was carried unanimously.

Funding for this public art ($138,400) was provided by the GRVE Metro District. The site selected is on a city park, on land that will be returned to the COA so that the city will own the land and be responsible for maintaining the public art piece. The next step in this process will be to present the recommendation to the Cultural Affairs Commission and to obtain CAC’s approval of the GRVE’s selection process.

VI. Staff report

a. Art2C on Havana prize winners selected by AIPP commissioners are: Rock Candy by Annette Coleman, Efflorescence by David Farquharson and Sigma by Pavia Justinian. Since there was a tie for first-place, artists Coleman and Farquharson will each receive $1,000 in prize money and Justinian will receive the third-place prize of $500.

b. Roberta reported that there are existing Performance Measures for the AIPP Program and Commissioner outreach (community contacts) and social media efforts are included in those measures. The existing measures include: maintenance response time, citizen contact – online and citizen contact – off line. Measures were evaluated and revised in an internal process with the Internal Audit Division about 2-3 years ago. We will start keeping these records again.

VII. Items from the Chair

a. There were no questions about the Commission annual report.

b. Rick will prepare a draft and comments to be reviewed at a later date regarding the 2021 budget and revisions to the 5-year project schedules in the Strategic Plan.

c. The annual Commission planning retreat will be broken into two sessions, the first during the regularly scheduled January 6th meeting (Wednesday from 6:00pm to 8:00pm) and the second on January 9th (Saturday at 9:00am to 12 noon). Both sessions will be held on WebEx virtual platform. Commissioners expressed interest in learning more about the framework and process steps in creating and funding a new piece of public art from conception to completion. (Tab 4 in policies & procedures?) Another suggested topic was outlining the
variety of outreach activities that are available to Commissioners to participate in monthly (Ward meetings), annually (create a calendar) and ad hoc projects.

VIII. Items from Commissioners
    a. Mary reported having attended Juan Marcano’s Ward IV meeting where she reported on the completion of the restoration of “The Wave” at the entrance to the Utah Park Pool. She also reported having attended the Havana BID annual meeting and learned about many new future commercial projects planned on the Havana corridor.
    b. Amy reminded Commissioners about the Aurora History Museum’s Festival of Wreaths, a major fund-raising event for the museum.

IX. Adjournment
    a. The meeting was adjourned at 7:55 pm.

X. AIPPC Ward and Contact Assignments
    Ward I & City Manager & Deputy City Manager - Amy Cheslin
    Ward II & Mayor - Brittany Pirtle
    Ward III - Vanessa Frazier and Margaret Norwood
    Ward IV - Mary Mollicone
    Ward V - Celina Kaur
    Ward VI - Rick Forsman
    At Large Dave Gruber and Curtis Gardner - Ana Valles
    At Large Angela Lawson and Allison Hiltz - Jesse Jimenez

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Rick Forsman, Chair               Roberta Bloom, Public Art Coordinator

The mission of the Art in Public Places Program is to create great places that contribute to neighborhood development, economic vitality, and enrich and engage the community of Aurora.