ART IN PUBLIC PLACES COMMISSION
June Minutes
Video Conference Meeting
Wednesday, June 1st, 2022 6:00 pm | 2 Hours | (UTC-06:00) Mountain Time (US & Canada)

AIPPC June Meeting Link

Meeting number: 2494 680 0167
Password: aippc

+1-408-418-9388 United States Toll
Access code: 2494 680 0167

I. Call to order 6:10pm
II. Present – Mary Mollicone (Chair), Brittany Pirtle (Vice-Chair), Amy Cheslin, Vanessa Frazier, Ana Valles, Margaret Norwood.
III. Assign notetaker for monthly Council memo
IV. Margaret Norwood begins notes, and Vanessa Frazier will take over when she arrives.
Approval of minutes
Mary requests a motion to accept the May minutes as amended. Margaret moves motion and minutes are approved.
V. Adopt meeting agenda
Adopted
VI. Public comments
None

VII. Action items
   a. Susan Cooper's Colors Restoration with new materials.
The insurance company is willing to pay the cost of the original 2005 materials minus the $2,500.00 deductible. This would require that the AIPP commission vote spend $10,766.00 to replace this work with updated polycarbonate and LED lighting. Margaret asks where we are with the budget and does the AIPP have the funds to pay for this upgrade. Chelsea will provide the budget breakdown from Matt Kipp's February presentation. AIPP requires more information before voting for upgraded materials.
   Updated 06/08/22 After receiving advice from Matt Kipp (finance) and Roberta Bloom that there is adequate funding in the 2022 budget to cover the repair/maintenance work on "Colors," the Commission approved $10,766.00 to be allocated to new materials. These funds come from the AIPP general maintenance fund.
VIII. Staff report  
a. Chicano/a/x Murals Project of Colorado  
To follow up with the Denver Post article that Mary shared at our last meeting, Chelsea met with the CEO of the Chicano/a/x Mural Project of Colorado, Martínez De Luna. There are no Aurora murals that are in danger. We can contact her with questions about specific sites if we have concerns. This project seeks to partner with businesses and government to grant murals the same legal protections as historical sites. Many of the murals are in danger due to a change of ownership. AIPP can add plaques to our murals and Public Art as official representation.

IX. Items from Chair  

1. Review of Goals from Strategic Plan  
   3. Advocacy  
      Send Staff to trainings and workshops.  
      • Americans for the Arts, Partnering with your Local Chamber – 11/2021.  
      • Americans for the Arts, Placemaking vs. Place keeping, 3/2022 10 am – 2 pm.  
      • Americans for the Arts (AFTA) Regional Focus Group – May 12  
      • Colorado Business Committee for the Arts– Arts and Sustainability – 05/2022 (Commissioners used tickets)  
      • CODA Worx Summit– Denver – 10/2022  

   Regularly Communicate with Elected Officials  
   Commissioner monthly emails and attendance at ward meetings  
   Advocate Annually through budget process  

4. Public Engagement  
   Foster Public and Private relationships to promote public art  
   • AHA – Aurora Housing Authority Projects (2 Projects)  
   • Private Developments throughout the city  
   • Chalk Lines and Vines X2  
   • Support of Colfax Canvas X3  
   • ACAD  
   • People’s Building  
   • Develop Tours and Engage the Public  
   • AIPP Staff – Aurora Artifacts Tour for 50 Charles Burrell Teachers 7/26/22  
   • Select art that is stimulating  
   • Art 2C on Havana St. – 12 artworks including 4 new artists  
   • Review and update mission statement
• 7.20 memorial
• New mission statement - 2022
• Support Activities in Arts District
• Art Jams, Colfax Canvas, ACAD/Bison Project
• Aurora History Museum

5. Maintenance
• Ghost Trolley – full restoration (not general maintenance funds)
• Colors – insurance claim re vehicle damage
• Coalescence – repair graffiti, prepare with anti-graffiti coat
• Solar Winds – repair wind damage
• Field of Blue – remove old paint, repaint, clean
• Bronzes – clean and wax
• Aspire - dust
• Kawil – repaint and relocate

6. Innovation
• Light of Dawn- Transformed from a water feature to light feature - 2021
• 3 Peds Project- Emerging local Artist mentorship
• One Nation Installation- David Garcia’s permanent installation at Central Library, Mural, medallions, and sculpture.
• DEI statistics to support strategic plan and align with city goals.
• Transfer to new Asset Management database
• Project management tool

X. Items from Commission
a. Report from liaisons

1. Cultural Affairs Commission
2. Havana BID
3. ACAD- Amy, Colfax Art Jams will take place on Saturday 06/04/2022

Margaret mentions the Bison project with ACAD and asks where the AIPP commission stands on how to support their efforts. How much would AIPP plan to put forward to contribute?

4. Art + Business Connection- meeting next week
5. BACA (Business arts community alliance) Margaret attended and spoke about the grant for the bison project with ACAD.

Amy asks AIPP commissioners to add the 720 memorial anniversary event to their calendars. The event will include a 5K race, immersive art experience, dance, music, etc., all day Sat, July 23rd.
Brittany volunteered to lead the AIPP table at the Global Fest Event. Global Fest is a celebration of cultures with events that include a parade of countries and celebrates diversity. Global Fest takes place on the great lawn at the AMC on August 20th. Chalk lines and Vines was a big success. This event will expand each year.

XI. Next meeting and agenda items
   a. Date: July 6th

XII. Good news
    Margaret has been appointed interim executive director at Vintage Theatre.
    Vanessa successfully defended her dissertation

XIII. Collect volunteer hours and contacts

XIV. Adjournment 7:19pm

The mission of the Art in Public Places Program is to capture the pulse of the community by contributing to neighborhood development and economic vitality, and by engaging the many voices of Aurora through art and culture.