ART IN PUBLIC PLACES COMMISSION
Minutes for April
Video Conference Meeting
Wednesday, April 5, 2023, 6:00 pm | 2 Hours | (UTC-06:00) Mountain Time (US & Canada)

I. Call to order.
   • 6:02pm
   • Present – Shana Cruz-Thompson, Brittany Pirtle (Chair), Mary Mollicone, Ana Valles, Nick Engen, Vanessa Frazier, Amy Cheslin
   • Not Present – Margaret Norwood (excused: at Ward 3 meeting)

II. Assign notetaker for monthly Council memo.
   • Mary Volunteered, switching month with Brittany.

III. Approval of minutes.
   • February
   • March
   o Mary Mollicone approved

IV. Adopt meeting agenda.
   • Day of week changed to Wednesday.
   • Shana approved with amendments.

V. Public comments

VI. Action item
   • Master Plan Survey Questions
     o Review questions, edit and Approval of Survey Questions
       ▪ Question 1 - Change to “visiting aurora unique” in question.
       ▪ Question 2 - Add “in Aurora” to question, change to “Aurora Arts District/Fox Theatre/Colfax,” change to “The Aurora Reservoir.”
       ▪ Question 3 - Breakout for crafts not needed, add theatre, remove performance, add photography.
       ▪ Question 4 - Havana Street (not Boulevard)
       ▪ Question 5 - Change to “please choose the best phrase to complete this sentence,” “improves Aurora’s reputation as a vibrant city,”
       ▪ Question 6 – no changes
       ▪ Question 7 - Change to “performance-based art,” add photography.
       ▪ Question 8 - Change to “Art in Public Places Commission,” add “permanent sculpture garden” as an option.
       ▪ Question 9 – No changes
       ▪ Question 10 - Add question mark to first sentence.
       ▪ Motion to approve: unanimous.
     o Brainstorm how to maximize survey responses? Process for distributing survey questions?
• Have them available at Chalk Lines and Vines (May 13th-14th), Colfax Canvas Community Mixer (May 24th), Colfax Art Jams (May 13th), Vintage and Fox Theatres, Ward Meetings, Libraries, Engage Aurora website, social media (needs marketing image), QR code for Aurora locations, partner organizations (Havana Street, Fox Center), Recreation Centers, History Museum, Cultural Affairs Commission,
  • Make available in Spanish as well as English?
    • Yes
  o Justice Center Request
    • Justice Center has a wall that has been damaged. Would like to put a mural there that creates positive energy with a theme that reflects Aurora’s diversity. The wall faces an open rotunda, is 11 feet tall and 14 feet wide and inside. Jury room art needed as well, 8 panels for them, up to about 2.5 feet wide and 5 feet tall. Project to be completed this year. The funds would come from AIPP funds. Hundreds of people a day walk through the Justice Center. One call for entry with two projects to apply for $15,000-$20,000. Art selection panel can determine if it should be the same artist and themes or different themes or different artists. Photographs that show life in Aurora for the smaller pieces? We don’t have a lot of photography. Should not exceed $20,000 for the whole project. Shana (lead) and Vanessa (1st Back-up) and Nick (2nd back-up) volunteered to serve on the art selection panel. Add “photography” in question 3 and 7 in survey.
  • Mary made motion and Amy seconded.

VII. Staff report
• Staff report
  o “Evening of Colors,” over 100 people came and Ana spoke, libraries are turning into a happening place.
  o Updates:
    • Nine Mile Bridge project is on hold, construction bidding process came in over budget, so looking at different solutions, artwork being fabricated by the bridge fabricator.
    • Jessica Brown from Charles Burrel Academy is applying for a mural grant through a special program for the high school and Detour will be working with them on this mural if it goes through. Asked if we could lead the high school students on a tour of our murals.
• Program Staffing
  o Roberta has the new job title of Cultural Services Manager and Public Art Supervisor. Contractors can be used to facilitate a few public art projects and possibly assist the maintenance management. Training Amber on private development work.
• Master Plan Update and Questions
• Other
VIII. **Items from Chair**
- Master Plan - May meeting three-hour planning session with ThereSquared
  - 6pm-9pm, in person, at the Central Library 2nd floor, lobby area and board room, virtual option is available if needed, in-person participation is ideal, series of activities, look at workload and strategic plan we have laid out and prioritize and bring in some feedback she’s gotten from people she’s talked to, Ana may need to come late because she has a conflicting event, Aurora Sister Cities Gala.
- **Other**
  - Volunteer events: Chalk Lines and Vines. Commissioners must participate in at least 3 types of these events.
  - Volunteer hours need to be sent to Roberta and Amber. These numbers are reported and your volunteer time is an important part of how we are perceived.
  - Midori is starting to develop info-grams, community engagement is huge for this.
  - Places to consider for public art: trail on the corner of Ohio and South Buckley Road, South Buckley and Alameda

IX. **Items from Commission**

- Report from liaisons
  1. Cultural Affairs Commission
     - Brittany: brainstorming session, need to be talking together, similar ideas, a United Nations moment with all commissions that serve Aurora, shadow and learn how others operate, vision is to have a cultural center in Aurora.
  2. Havana BID
     - Nick: Mia Wheeler was keynote speaker, launched non-profit to help support female and minority owned businesses in Colorado.
  3. ACAD
     - Margaret: approved absence from AIPP meeting
  4. Art + Business Connection
     - Ana: Presentation from CBCA, Economic Impact of the Arts
  5. BACA
     - Input to put out bike racks in ACAD

X. **Next meeting and agenda items**

- Date: May 3rd, 3 hours, 6pm-9pm, Central Library 2nd floor
- Talk about recruiting.

XI. **Good news**

- Art in Public Places is a partner for Chalk Line and Vines, solicit potential commissioners.
- Commission applications – 1 application, invite applicants to come to the meeting in May, asking what potential applicant’s reservations are. Interview as quickly as possible but continue to collect applications. Applications that come in after this month will be held for August. Talk to Leadership Aurora because they should be
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looking for Boards to join. Mary volunteered. CBCA and Cultural Affairs Commission promote as well.

XII. Collect volunteer hours and contacts

XIII. Adjournment
- 7:43pm

The mission of the Art in Public Places Program is to capture the pulse of the community by contributing to neighborhood development and economic vitality, and by engaging the many voices of Aurora through art and culture.